



Coming Events

FEBRUARY

Caltech-Occidental Symphony Orchestra

Saturday, February 28 - 7:30pm - Thorne Hall, Occidental College

MARCH

Caltech-Occidental Symphony Orchestra

Sunday, March 1 - 3:30pm - Ramo Auditorium

APRIL

Caltech Jazz Festival

Saturday, April 18—2:00 pm to 6:00 pm—Gates Patio

Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden her or his college experience. Students can receive academic credit for their participation. Performing and Visual Arts plays a vital role in realizing the Institute's mission of "... educating outstanding students to become creative members of society."

For more information about Performing and Visual Arts at Caltech, please call us at 626-395-3295 or visit us at www.music-theater-art.caltech.edu

Richards Instrumental Music Fund

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

The Caltech – Occidental: Concert Band

Directed by William Bing

Featuring



Stephen Bent, juggler
Ben Faber, horn

Thorne Hall

Occidental College

February 21, 2009

Program

Entry March from "Swan Lake" - Peter I. Tchaikovsky

Variations on A Bach Chorale Jack Stamp
Mitchell Cyman, conducting

Romance in F Saint-Saens
Featuring Ben Faber, horn

Vientos Y Tangos Michael Gandolfi

Shenandoah Frank Ticheli

Intermission

"Encore in Jazz" Vic Firth
featuring the percussion section

Tenor Saxophone

Chris Berling (Soph., Comp. Sci.)

Baritone Sax

Edward Chen (Jr., Physics) **

Horn

Ben Faber (Soph., Physics) *

Eduardo Gonzalez (Soph.,

Chem. Eng.)

Otfrid Liepack (JPL)

Patrick Shopbell (CT Staff)

Cornet and Trumpet

Kelly Alvarez (Community)

Meredith Berbée, (Community)

Sarvesh Garimella (Soph., Plan. Sci/

ESE.)

Ran Huo (Soph., Physics)

Joshua Hutchins (Jr., Mech. Eng.)

Irene Kim (Oxy., Fr., Biology)

David Lu (Fr.)

Duane Marsteller (Community)

John Maciejewski (CT Staff)

Matthew Sprague (GS, Chem.) *

Agathe Malbet (CT Community)

Brette Teeple (GS, Physics)

Irving Zeidner (Community)

Trombone

Stephen Bent (Sr., Oxy)

Dawn Gruber (Oxy., Sr. Biochem.)

Fabien Malbet (CT/JPL)

Sarah Milkovich (CT Alumna, JPL) *

Andy Richards (GS, Mech. Eng.)

Catherine Wehrey, (Oxy Alumna)

Baritone

Aaron Eichelberger (CT Alumna) *

Tuba

Peter Buhler (Fr.) *

Les Deutsch (JPL, Alumna)

Jeff Weiss (Community)

Percussion

Scott Babcock (CT Music Staff) *

Wesley Chen (Fr.)

Joe Jewell (Alumna GS., , Aero)

Daniel Kolodrubetz (Soph,

Physics)

Eric Olmon (GS, Chemistry)

Jeff Weiss (JPL)

Heather Widgren (Jr., Chemistry)

Katherine Wong (Fr.)

Manager

Jack Cochran

Assistant Managers

Edward Chen

Dongkook Lim

Eduardo Gonzalez

Librarian

Eduardo Gonzalez

* principal player
** band council member

The Caltech – Occidental Concert Band

Flute

Brianne Blakesley (Soph., Chemistry)
Hailey Crowel (Oxy Alumna)
Mary Davis (CT Community)
Adrienne Erickcek, (GS, Physics) *
Jessica Gelzer (Oxy, Soph.)
Arvind Kannan (Fr.)
Cecilie Kern (Oxy, Fr.)
Chethana Kulkarni (GS, Chemistry)
Nadia Lara (Fr.)
Stephanie Malbet (CT Community)
Mythili Iyer (Fr., Chem. Eng.) **
Giovanni Saarman (FR., Oxy)
Sharon Schara (Oxy Alumna)
Stephanie Tsuei (Fr., Mech. Eng.)

Flute and Piccolo

Jessica Gelzer**

Oboes

Susan Dittmer (Soph., Physics) *
Talia Weiss (Soph., Bioengineering) **

English Horn

Colin McKinney (JPL)

Clarinet

Jane Bae (Fr., Math)
Patti Brugman (Oxy Alumna)
Alison Cheung (JPL)
Christine Fuller (Soph, Elec. Eng.)
Chris Hallacy (Fr.)
Kent Koyanagi (Fr.)
Yichang Li (Jr. Elec. Eng.)
Jeffrey Lin (Fr.)

Clarinet (continued)

Christine Loza (GS, Chem. Eng.) **
Dongkook Lim (Soph, Biology)**
Brad Nitta (Oxy, Jr, Biochem.)
Stan Sander (JPL, CT Alumnus, Faculty)
Daina Solomon (Oxy, Fr.)
Lynne Snyder (CT Music Staff)
Nicole Thadani (Fr.)
Michael Toy (Community)
Sean Wakayama (CT Alumnus) *
Michael Werner (JPL)
Sadie Yokota (Oxy, Fr., Biology)

E Flat Clarinet

Connie Josias (Community)

Alto Clarinet

Trudi Anderson (Community)

Bass Clarinet

Jeremy Yager (JPL)
Jessica Davis (Fr., Astrophysics)

Bassoon

Mitch Cyman (Community) *
Alex Rasmussen (Fr., Physics)

Contrabassoon

Alex Rasmussen

Alto Saxophone

Warren Cai (Soph., Chem. Eng.)
Jack Cochran (Jr., Eng. & App. Sci.)
Taylor Martin (Fr., Chemistry) *

Moon by Night

Jonathan Newman

Themes Like Old Times II

arranged by Warren Barker

Swanee

For Me and My Gal

Put Your Arms Around Me Honey

Pretty Baby

Tiger Rag

Featuring Stephen Bent, juggler

Music from the Royal Fireworks

George Frederick Handel

Overture – Allegro

Bourée

The Rejoicing

Minuet

BIOGRAPHY

The **Caltech-Occidental Concert Band** is proud to return to Thorne Hall after a successful performance in Carnegie Hall last May. We would like to thank all those who helped to make the trip not only possible, but also such a success. The full ensemble rehearses only one night a week. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to a band member or the director, William Bing. You can also learn more about the band by going to the bands web site: www.bands.caltech.edu

William Bing, Director of Bands at Caltech, has been teaching at Caltech for over thirty years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player. Bill has performed with many groups, including but not limited to the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Los Angeles Master Chorale, the Pacific Symphony, the Los Angeles Opera Orchestra, and the California Philharmonic. Composers he has worked with include Howard Hanson, Roy Harris, Alan Hovhaness, Olivier Messiaen, John Adams, John Harbison, Henry Mancini, and John Williams. Bill's trumpet students have performed with the "Red Hot Chili Peppers", "Green Day", "The Duke Ellington Orchestra", "Pancho Sanchez", "Reel Big Fish", the Los Angeles Philharmonic and many other groups and ensembles. A former student of his, Cindy Shea, just won a Grammy Award for "Best Regional Mexican Album". Bill and his wife Delores have won many teaching awards including the ASCIT Teaching Award, Pasadena Youth Music Council Teachers of the Year, and most recently Honorary Membership in the Caltech Alumni Association.

Benjamin Faber, tonight's horn soloist is a sophomore studying physics at Caltech. In addition to time in the classroom and laboratory, this marks the ninth year playing horn. As well as playing in the Caltech-Occidental Concert Band, he plays horn with the Caltech-Occidental Symphony Orchestra and with a student brass quintet. He has previously played principal horn with the Hays High School band, the Symphonic Wind Ensemble at the Interlochen Arts Camp (Mich.), the Hays (Kans.) Symphony Orchestra, and the Kansas All-State High School Orchestra. He has made appearances with the Fort Hays State University Wind Ensemble and the Kansas All-State High School Band. As a soloist, he has participated in solo competitions and has performed solos at the High Plains Band Camp, the Interlochen Arts Camp and with the Hays High School Band as well as the Kansas High School State Music Festival. He has studied under Renetta Dawson and Randall Faust. In addition to music and physics, he enjoys cycling and dabbling in jazz piano.

Stephen Bent, tonight's juggler/musician leads the double life of a superhero. By day (and the occasional all-night cram session) he studies music at Occidental College, a seemingly harmless music geek who sings in the choir, plays trombone in the orchestra and concert band, and in an effort to fit every corny collegiate cliché, directs a cappella group. He throws frisbees, skims music theory textbooks, and spends an astonishingly large amount of time procrastinating on Facebook. In short, he is the very model of a modern music major.

But there's more to this man than first appears. In June of 2008 he became the newest member of the Flying Karamazov Brothers, the world-renowned vaudeville troupe known for their music-juggling fusions. This begs the question "How did you end up like...that?" Stephen's fate has long been intertwined with those of the Karamazovs. His parents' first date, way back in 1982, was an FKB performance in Oscar Mayer Theater in Madison, Wisconsin, thus owing his very existence to the troupe. At the impressionable age of 13 he saw the K's for the first time and immediately set about trying to emulate them in every way. The facial hair results were disappointing, but the juggling quickly became an addiction. One year later he responded to an ad in the Seattle Times looking for a new K, but was rejected and informed of child labor laws. Now, eight years later, he tours with them regularly and couldn't be happier about it.

Mitchell Cyman, tonight's guest conductor enjoys a varied musical existence, which includes classroom teaching, private instruction, and performance. As a bassoonist he has performed with a variety of groups in the Los Angeles area including the American Youth Symphony, YMF Debut Orchestra, the Santa Monica Symphony, the Brentwood/ Westwood Symphony and the Intimate Opera Company. He has also appeared in the highly acclaimed Green Umbrella Series at Walt Disney Concert Hall. As a soloist Mr. Cyman has been honored as the second prizewinner of the Pasadena Showcase House for the Arts Instrumental Music Competition and the Johnstown Symphony Orchestra's Young Artist Competition.

Members of the Percussion Section

I'm **Wesley Chen** and I'm from Austin, Texas. I've been playing percussion for seven years and currently want to major in Bioengineering here at Caltech. I also enjoy playing piano, listening to music, and playing ping-pong on the side.

Daniel Kolodrubetz was born and raised in San Antonio, TX. He was a proud member of the Marshall High School marching band and percussion ensemble. He does this for fun to distract him from classes. It works.

Back this year as a PhD student, **Joe Jewell** is a native of Stevensville, Michigan and a 2004 alumnus of Caltech (Aeronautics and Medieval History). A Rhodes Scholar, he performed in the Vienna Musikverein on tour with the Oxford University Orchestra. He has taught percussion at Lakeshore High School's band camp for the last eight years, during which time that band has won three Michigan marching band championships. Joe also plays with the Oxy-Caltech Orchestra and performed a timpani concerto with the Caltech-Oxy Band in 2001.

Since the fifth grade, **Eric Olmon** has enjoyed hitting everything from the timbales to the tambourine. Besides the Caltech-Occidental Concert Band, he has played with several other groups, including Caltech's Monday Jazz Band, the Topanga Symphony, and the Long Beach Choral. When he's not busy making music, Eric spends his time doing graduate research in chemistry."

Katherine Wong is a member of the Caltech Class of 2012 and is a prospective mathematics major. She has been playing in band since she was in the 4th grade and still very much enjoys making music. Since starting high school, she has been involved in various percussion ensembles and finds them to be a very fun and energizing activity. She looks forward to spending several more years with the Caltech-Occidental Band.

Jeff Weiss has been performing with the Cal Tech concert band for the past 22 years, as a member of the percussion section. Jeff also plays drums with several jazz groups, including the Tom LaTourette Jazz Quintet, the Stew McKean Trio, Big Band Theory, the Dad's Band Plus One, and numerous free lance gigs in the L.A. area. In his spare time Jeff works as a propulsion engineer at the Jet Propulsion Laboratory. He is currently managing the propulsion system development for the Mars Science Laboratory; the next rover to explore the surface of Mars, launching in 2011. Past missions that Jeff has worked on include the Galileo mission to Jupiter, the Cassini mission to Saturn, Mars Reconnaissance Orbiter, Spitzer Space Telescope, and Deep Space 1.

A graduate of California State University Northridge, **Scott Babcock** has maintained a busy freelance schedule. In addition to numerous TV and film recordings, he's been the drummer for artists such as Randy Newman and Karla Bonoff. He performs regularly with the Riverside County Philharmonic, the California Philharmonic, and the Long Beach Orchestra. A native of Pasadena, CA, he has been teaching percussion at the California Institute of Technology for over 20 years.

